



坂本壘司郎

この前、ウンチが野菜ジュースの色になって、1人であれてふためて感動すら覚えたケンシローです。カラフルな梅ばかり食ってた、カラフルウンチっ子ができるんじゃないか、とかそんな事を考えた!! 考えたんだ!! 汚い話してんじゃないーよ的な感じで、BUSTER KEEL! 第6巻 爆撃——w!!

BUSTER KEEL!

バスター・キール!

6



坂本壘司郎

RIVAL COMICS
KC
BUSTER KEEL!
6



坂本壘司郎

講談社



キールの故郷・花栗山に乗り込んだキール達の前に、四凶の1人である「牛魔王」T=ローズ鎮る! 一撃で大地を破壊させる牛魔王のパワーに対し、キール達が必死の総力戦でつかんだ「突破口」とは!? 壮絶バトルな爆撃 冒険ファンタジー・第8巻!!!

坂本壘司郎作品 絶賛発売中!

RKC[BUSTER KEEL!]

1~以下続刊

ボンボンKC[突撃チキン]全4巻



新・王道月刊少年漫画誌 毎月4日発売



<http://www.shonenrival.com>

BUSTER KEEL!

バスターキール!

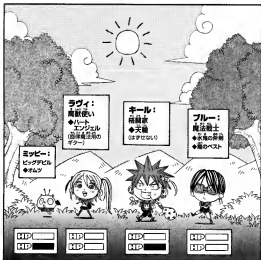
RIVAL COMICS NO.0125

"BUSTER KEEL" ©

PRESENTED BY KENSHIRO SAKAMOTO!

BURST! BURST! FUNKY! BURST!

坂本素司郎



・バスター・キール!

～キャラクター紹介～

名前

キール

職業

格闘家

この物語の主人公。その正体は、**強い**
 闘心をもつ**超能力者**。**強い**
 姿に惹かれ、自分も人々の役にた
 ちたいと、1-シバを探し求めている。



名前

ラヴィ

職業

魔獣使い

世界一の魔獣使いになる夢を夢見る、**魔**
 獣使いの少女。親友がシバの弟でいて、
 大敵と戦える夢をみる事、キールは親
 友の力の一部を覚悟する事ができる。



名前

ミッピー

(ミシシッピー寺本)

職業

ピッグデビル

ラヴィのお供をしている魔獣
 怪物はボナトチップチュ♥



スルー

魔法

魔法戦士

2つの材料と魔法を操る。超一流の魔法師。その身体は、川や湖を渡る魔法・水走。空を飛ぶ魔法・空飛ぶ魔法。魔法の力を駆使した魔法・魔法使い。敵討ちをしようとしている。



3猿

(ミザル・キカサル・イワサル)

牛魔王が作った魔物「ベヒーモス」の一匹。キールとの間に過去がある。



T:ヒロース

「牛魔王」と呼ばれる魔物の「人」3頭を部下として雇い、神話を語っている。

～これまでのあらすじ～

温泉村・ゴクラクの火山で、「鉄」の幹部・ゴールドとシルバーと闘戦するキール達。バトルには勝利したものの、火山の噴火は、少女・クリーム＝種族長の犠牲をもって止めるしかなかったのだ。悲しみを抱えたまま、次の目的地へ旅立とうとするキール達だったが、予期せぬ事件が起きる。ラヴィが彼女の父親によって、実家に連れ戻されてしまったのだ。さらに、神話を扱う新たな敵組織「ベヒーモス」が現れ、ラヴィの家を襲撃。キール達は抗争を終わらせるため、キールの故郷・花梨山に向かうのだ。

バスターキール6巻

もくろ



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パート
Burst20

レイザ・アゲインストザ・ブル

Rage Against The Bull



NAME

"SYULIMADU"

T-ROSS



She shiver shiver





I SEE YOU'RE
STILL A FAT
COW, ROSS.



IF IT WASN'T
FOR THAT ARM, I
WOULDN'T HAVE
RECOGNIZED
YOU, KEEL.

EH!?



IT WAS OVER
TEN YEARS
AGO... I WAS
BETTERED



BY A
SINGLE
PERSON.



MY FAMILY
WAS
ATTACKED



USHISHI,
YEAH, I
GUESS.

YOU TWO
KNOW EACH
OTHER?



JUST SIX YEARS
OF AGE. KEEL
DEFEATED ALL 100
MEMBERS OF MY
FAMILY



YOU TWO,
STAND
BEHIND ME

MYA~~~~~
KORY~
SAMA!!



WHAT??

LILY
DIED

KEL,
WHAT'S YOUR
PROBLEM?
THIS ISN'T A
PLACE FOR
CHILDREN



SHE SAID
SHE COULDN'T
BETRAY THE
ORGANIZATION...
AND DIED

SHE
TRIED TO
SELL US
TO YOU...
BUT SHE
COULDN'T



YOUR
ORGANIZA-
TION... IF
YOU DIDN'T
EXIST, WE
WOULD
HAVE BEEN
...!!!

I GET
IT... HER
MOTHERLY
FEELINGS
WERE HER
UNDOING...
SUCH A SAD
STORY...



I SEE, THE
DRAGON APE
WITH LILY WAS
THIS KID



INTERESTING, YOU
GET STRONGER
OR WEAKER
DEPENDING ON
YOUR EMOTIONS



I SEE...
YOUR ANGER
TOWARDS ME
IS WHAT
DRIVES YOU



U
A
A
A
A!



USE
THAT
POWER
YOU
HAVE



THAT'S
RIGHT,
KID,
COME
ON!





WHAT ARE
YOU DOING
HERE TODAY?
IS IT ABOUT
LILY AGAIN?



WHAT?

BUT
I WON'T
LET THEM
BECOME
LIKE LILY



I
WON'T SAY
ANYTHING
ABOUT LILY,
SINCE SHE
BEAT THE
SYSTEM,
JUST LIKE
YOU SAID



I DON'T
CARE

YOU BILLY
BOY, I
CAN'T LET
THEM
LEAVE SO
EASILY.
THAT'S
WHY WE'RE
A FAMILY.



I SAID
LET THEM
LEAVE, YOU
STUPID
CON



YOU
STILL
THINK
LIKE A
KID...



LET THEM
LEAVE THE
ORGANIZATION/
THAT'S WHAT I
CAME HERE TO
SAY.

BROTHER

EVEN IF WE
KNOW THAT MOM
KILLED HERSELF...
EVEN IF WE KNOW
YOU ARE INNOCENT...
NOTHING CHANGES!

WE CAN'T
GO BACK
ANYMORE!

IT'S
USELESS,
BROTHER.

GO-SAGE!

WE HAVE
THE SAME
TATTOOS
AS MOM.

WHAT
IS

She said



IF YOU
GET THIS
TATTOO,
YOU GAIN
STRENGTH

BUT IF YOU
BETRAY THE
ORGANIZATION,
YOU DIE AND
MUST SUFFER
THE PAINS OF
HELL



SO WHAT IF
YOU HAVE A
TATTOO
THERE?

A
TATTOO
IN THAT
PLACE??
FUCH

I SEE...
YOU DON'T
KNOW,
BROTHER



YES,
IT'S
TRUE...

ROSS
!!



THAT'S
WHY I'VE
KILLED
MYSELF

WHAT
...?



WELL,
THEN,
JUST
GIVE ME
THAT
RING!!

BUT I DON'T
FORCE THE
TATTOO ON
ANYONE.



IF SOMEONE
BETRAYS ME
AFTER GETTING
TATTOOED BY
THE POWER OF
THIS RING, ONLY
DEATH AWAITS.



ALL WHO
RECEIVE IT DO
GO TO SEEK
POWER AND TO
SERVE THE
ORGANIZATION.

SHUT UP!
LET THEM
LEAVE,
THEY!!

ARE YOU
GETTING?
I WILL NEVER
GIVE IT TO
YOU!

WHAT KIND
OF LOOK
UP THAT?



JUST GIVE
ME THE
RING. THAT
TATTOO
WOULDN'T
MATTER
THEN,
WOULDN'T IT?

HUH?
WHAT
DID
YOU
SAY?



Shin, the boy's face



AND
OUT IN
EXCH-
ANGE

WAIT...
THAT'S
FINE

Shin, the boy's face



STUPID
KID...



BUT YOU
REJECTED THIS
PROPOSAL
BACK THEN

IF YOU CAN'T
ACCEPT THIS
DEAL, THEN
WE WON'T
DISCUSS THIS
FURTHER



SHO-
THER



KEEL



YOUR
DECISION?

I COULD
HAVE MADE
YOU MY RIGHT
HAND MAN



YOU'LL HAVE
TO JOIN THE
ORGANIZATION
IF I LET THOSE
THREE LEAVE



YOU THINK
I'D JOIN,
IDIOT?





SAK STONE





544 PAGES





Sakurako naruho









WHAT ARE
YOU TRYING
TO DO,
KEEL?

Sfx: speak



USHISISHI,
I DON'T
DISLIKE THAT
ABOUT YOU



I'M JUST
GOING TO
KICK YOUR
ARSE AND
GET THE
RING



Sfx: strain

THAT
CONCEITED
SIDE OF
YOURS...



Sfx: SLAM



GOH!

IS WHAT
I HATE
!!!



Sfx strain strain strain



WITH THAT
HUMAN BODY...
YOU WERE
BETTER OFF
BEFORE.



NO WAY,
KEEL

Sfx dash dash dash



Sfx strain strain

WHAT'S
RECORD,
IS THAT
IT?

Sfx action



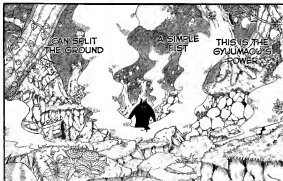
Sfx slam



GUAH!



SPIN CRUSH





THE
TAIL!!

!!

SEX. PUT ON



LOVEY!!

LOVEY!!



KUH
...



“FUU-
JINKA”
!!!

SEX. PLAY



SEX. SWING



MELODY
MAGIC!





See slam



See crush



See slam slam slam



DAMMIT,
I HIT HIM
TOO HARD.



OH! KEEL,
YOU'VE
BECOME
WEAK.



HIS MERE
STRENGTH
SURPASSES
"KURCHOR".



ALONE, HE
CAN'T...

WHO...
STUPID
GOW...



HUNPH

DIDNT
EXPECT
YOU TO
LOSE SO
FAST.





DON'T
THINK
YOU'VE
KILLED
ME.



WHAT
MOVES
YOU?
ANGER
LIKE LAST
TIME?



NOT
BAD
FOR A
HUMAN
BODY



HUMPH!



THEY WOULD
RUN TO ME
SAYING, BROTHER,
BROTHER....
I DIDN'T WANT TO,
BUT I HELPED
THEM OUT
ANYWAY...

WITHOUT ME,
THOSE THREE
ARE JUST
CRY-BABIES
WHO GET
BULLIED.



'CAUSE I
DIDN'T MIND
BEING A
BROTHER.



THAT'S
WHAT'S
MOVING
ME.



I WON'T
ALLOW
THEM TO
BE IN
DANGER.



WAAAAHHH!

BROTHER!



REALLY,
NOW...



OAAAA!

GUH-
EEEE



ゴウ

WHAT !?

"BURST SPEED"!!!

オオオオ

3/16 14:00:00

ゴウ

WHAT !?

"BURST SPEED"!!!

オオオオ

3/16 14:00:00

The diagram is divided into two parts. The top part shows a single-joint arm with a single arrow indicating its movement path. It is labeled "CAN ONLY MAKE DIRECT MOVES" and "USING ONLY HIS ARM, HIS MOVEMENT WOULD BE TOO SIMPLE." The bottom part shows a multi-joint arm with multiple arrows indicating its movement path, which is more complex and flexible. It is labeled "CAN TURN EASILY" and "USING HIS TAIL, HE CAN CHOOSE HIS TRAJECTORY LESS PREDICTABLE."

The diagram is divided into two parts. The top part shows a single-joint arm with a bone and a small motor at the base. It is labeled 'CAN ONLY MAKE DIRECT MOVES'. Arrows indicate only direct forward and backward movements. To the right, text reads: 'USING ONLY HIS ARM, HIS MOVEMENT WOULD BE TOO SIMPLE.' The bottom part shows a multi-joint arm with multiple segments and a tail. It is labeled 'CAN TURN EASILY'. Arrows indicate a wide range of movement, including turning. To the right, text reads: 'USING HIS TAIL, HE CAN CHANGE HIS TRAJECTORY LESS PREDICTABLE.'

The diagram is divided into two parts. The top part shows a single-joint arm with a bone-like structure. It has a single arrow pointing from the base to the tip, indicating a direct path. The text 'CAN ONLY MAKE DIRECT MOVES' is written in the center. To the right, a caption reads: 'USING ONLY HIS ARM, HIS MOVEMENT WOULD BE TOO SIMPLE.' The bottom part shows a multi-joint arm with a tail. The arm has multiple segments, and the tail is a long, thin structure. Arrows show the arm moving in a curved path, and the tail is shown in various positions, indicating it can be used to reach different points. The text 'CAN TURN EASILY' is written in the center. To the right, a caption reads: 'USING HIS TAIL, HE CAN TRAJECTORY LESS PREDICTABLE.'

The diagram is divided into two parts. The top part shows a single-joint arm with a bone-like structure. It has a single arrow pointing from the base to the tip, indicating a direct path. The text 'CAN ONLY MAKE DIRECT MOVES' is written in the center. To the right, a caption reads: 'USING ONLY HIS ARM, HIS MOVEMENT WOULD BE TOO SIMPLE.' The bottom part shows a multi-joint arm with a tail. The arm has multiple segments, and the tail is a long, thin structure. Arrows show the arm moving in a curved path, and the tail is shown in various positions, indicating it can be used to reach different points. The text 'CAN TURN EASILY' is written in the center. To the right, a caption reads: 'USING HIS TAIL HELPS HIS TRAJECTORY BESS PREDICTABLE.'

The diagram is divided into two sections. The top section shows a robot arm with a gripper at the end. It is labeled "CAN ONLY MAKE DIRECT MOVES". To the right, text reads: "USING ONLY HIS ARM, HIS MOVEMENT WOULD BE TOO SIMPLE." The bottom section shows a robot with a long tail. It is labeled "CAN TURN EASILY". To the right, text reads: "USING HIS TAIL, HE CAN HIS TRAJECTORY LESS PREDICTABLE." Arrows indicate the movement paths for both the arm and the tail, showing that the tail can turn much more easily than the arm.

WILL CRISP
ACKNOWLEDGE
THE STORIES OF
GIF AND GARD?



MY MOVE
NO, WE'RE A
LOT FASTER
THAN ME



NOT JUST
MY ARM, MY
LEG AND
TAIL TOO

OK... I CAN'T
SEE THROUGH
THE SMOKE...
USING SUCH
SLY MOVES...



Sak ka-doo!



TO HIGH-
AND-BEING
OVER NOW,
KID!



Sak land

KUH

GUAH!



WHAT
!!



YEAH...
MY GOAL
FOR NOW
HAS BEEN
ACCOMPLISHED





S.P.C. 1000



TRANSLATOR:
AYUMI



PROOFREADER:
GEORGI

CLEANERS:
LORDLESTAT
& ARCHKNIGHT

TYPESETTER:
HANERZZ

Q-CER:
KAJI

RAW PROVIDER:
IMANGASCANS





ノースト

Burst21

色サ ボー トル イー プラス クラ ス ト カ ー

The Battle of Mt. Kaka





SAI 017004



SAI 000000



BURST
FANG
!!!

546 Capote!



I'M
JUST
GONNA
CRUSH
IT!



WHAT
??



WHAT
I'M
GONNA
DO?



546 scott! scott!





I KNEW HOW
TO GAIN A
TATTOO, BUT
NOT HOW TO
REMOVE ONE.

THAT RING
WAS A GIFT.



YOU'RE SO
UNPREDICTABLE,
DESTROYING
THE RING
WITHOUT
KNOWING
WHAT WOULD
HAPPEN.



DO YOU
REALIZE
YOU DID
SOMETHING
STUPID,
KIELT?

KEH



AND KILLED
EVERYONE
WITH A
TATTOO.

IF YOU WERE
UNLUCKY, THE
POWER OF
THE TATTOO
COULD HAVE
WENT OUT OF
CONTROL.



WHISHL...
YOU
REALLY....

I DON'T
CARE...
I SEE...



I don't
care!
Everybody's
all right,
idiot!



YOU'RE
A FOOL
!!!
...

GUOH!!



DO YOU UNDER-
STAND WHAT THAT
MEANS?

Sak. Gosh...

KEEL, BECAUSE OF YOUR STUPID MOVE, MY FAMILY'S TATTOOS HAVE DISAPPEARED

Sak. Gosh.



WHAT AN OFFENSIVE PRESSURE

WHA

HY
EGG
GHT



THAT IS UNFOR-
GIVABLE
...

YOU DESTROYED OUR FAMILY'S BONDS



UH !!

YOU
MADE
ME
ANGRY



KEEL

PLAY
TIME IS
OVER,



U
S
S
H
A
A

!!!
...



WHA



Sale broom



Sale broom







EXTREME
BLOW!!!



UWAA
AAAH!





BURST
FANT
!!!





THAT'S
GREAT,
KEEL.



THIS
BOY...
EVEN
THOUGH I
SHOT HIM



GU
HA!



YOU DON'T
WANT TO BE
CRUSHED
BY MY
RIGHT ARM,
DO YOU?

THIS IS
THE END,
KEEL

I CAN'T
BELIEVE
YOU'VE MADE
IT THIS FAR
FACING ME,
USHESH

KEH
KEH

EAT SHIT,
YOU
STUPID
COW

THEN
DIE

I
DIE...



I DON'T LIKE
FIGHTING TWO
ON ONE, SO
I'LL JUST BEAT
YOU BOTH AT
ONCE.

MMH?

YOU'VE
FOUGHT
WITH
GETSUMA
TOO?

BUT I DON'T
WANT TO BE
COMPARED TO
THAT POWER-
HUNGRY KID.

I'LL SHOW
YOU
GYULIMACU'S
TRUE
POWERS.







IT'S
FINALLY
OVER



KEEL,
BLUE—!!!



EH?

WHA-
T?!!
WHAT
ARE YOU
GOING
DO?



WELL,
THEN...



THE
TATTOO'S
POWERS
ARE NOW
GONE...

WILL YOU
STAY IN MY
FAMILY?



OR WILL
YOU AVENGE
KEEL'S
DEATH?



I
SEE
...



THERE
WAS STILL
ONE
MORE
LEFT.



I, I...





STUNNED



DON'T TRY TOO HARD

EXP



HAH!

HAH!



LOH

USING MORE MELODY MAGIC IN THAT STATE MIGHT BE LIFE THREATENING

IT SEEMS LIKE YOU'VE USED A LOT OF MELODY MAGIC ON KEEL



KEEL AND BLUE CAN'T DIE THAT EASILY!



SHUT UP!!

PLUS KEEL AND THAT OTHER GUY ARE DEAD, USING THAT MELODY...

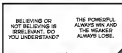


.....

LOH!!!



WAS A PERSON LIKE YOU WHO DENIES HOPE REALLY THE BOSS OF YOUR FAMILY?



HURPH, LITTLE GIRL...



THEN SEE FOR YOURSELF...



EH?



WHAT
ARE
YOU
DOING,
KING-
ZARU!



EH-
SUKU?



WHAT?!



DON'T
TOUCH
HERE!



THIS
PERSON IS
BROTHER'S
IMPORTANT
FRIEND.

BROTHER
FOUGHT
FOR US...





I WILL
FIGHT YOU
FOR
BROTHER'S
SAKE!!





I WON'T
PUT THEM
IN DANGER

EVEN THOUGH
BROTHER NEVER
CHANGED AND
REMAINED THE
SAME NICE
BROTHER!!!

IF YOU
WANT TO
CONFESS,
GO TO THE
CHURCH.

GUHA!

BROTHER
IS

OUR
HERO!!

NEE-CHAN,
I'LL BELIEVE
IN HIM TOO

GUH...

OUR BROTHER
WON'T BE
DEFEATED SO
EARLY...

GUH!











PICK ON
SOMEONE
YOUR OWN
SIZE



SO
FAST!



FAST



GENO!



BURST
SPEED
!!!









FUNKY
—!!



BURST
IMPACT!!!



I HAVEN'T
BEEN IN SUCH
A HEATED
BATTLE SINCE
THE GREAT
WAR OF
SHIKYU.



THIS
GUY...!!



LET'S
CONTINUE
OUR HEATED
BATTLE
NOW!!!



END?



WHA...
YOU GUYS
ARE...



BOSS!
LET US
JOIN
TOO



THEY'RE STILL IN
A PINCH!

YOU
GUYS!



WHA... WHAT IS
THIS- RUOOD
HP



THE
BEHEMOTH
EXECUTIVES
...!!!



WHAT
IS
THIS?



TRANSLATOR:
AYUMI



PROOFREADER:
GEORGI

CLEANERS:
WILCOIN

TYPESETTER:
HANERZZ

Q-CER:
LORDLESTAT

RAW PROVIDER:
IMANGASCANS





Burst22 New Adventures in Desert





HE SAYS,
"NOW I'M
HUNGRY".



GRUNT,
GRUNT,
GRUNT,
GRUNT—!!!



CALM DOWN!
YOU'RE
ACTING LIKE
A CAT.



LETTING OUR
BOSS SLEEP,
WE'RE GOING TO
KILL YOU—RYA
RYA RYA—!!!



WHAT
THE...?



HE
SAYS,
"SHUT
UP"

GRUNT!!!

NOW HAD
TIMES ARE
YOU GONNA
SAY THAT,
YOU
BOARDS!



I'M
SORRY,
BOSS...
BUT...

ARE
MEAT

RYA!!

OH,
FOURTH

HE SAYS,
"IT'S THE
TIGER'S
FAULT"



I THOUGHT I
TOLD YOU TO
STAY OUT OF MY
FIGHTS!



RUH, WHAT A
WORTHLESS
BUNCH!





DIE



GRUNT!



GAH...



WHAT?



IT'S
OVER



OH...

ROGER.



YOU IDIOTS!
DO YOU THINK A
FATHER CAN
DEPEND ON HIS
SONS IN A
FIGHT?

ROGER

...



HEY,
D-DARLY!

UH...



WELL...
THAT'S
THAT. THIS
FIGHT IS
OVER FOR
NOW, KEE-L.



OH...

YOU CAN'T
FIGHT
ANYMORE
ANYWAY



THAT MEANS
WE'LL SEE
EACH OTHER
AGAIN



WHAT
DO YOU
MEAN?



USHISHISHISHI—!
I SEE... THAT'S
INTENSE!



WHAT'S
SO
FUNNY?

I'M LOOKING
FORWARD TO
THE "BANQUET
OF THE GODS"



SEE YOU, KEEB!
NEXT TIME, BE IN
YOUR REAL FORM.



"BANQUET
OF THE
GODS"?
THAT'S
WHAT
KURCHORI
SAID!

WHAT?!

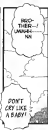












S-ZARU SAID,
"WE'RE GOING
ON A JOURNEY
JUST LIKE
BROTHER!!"
SO MAYBE
WE'LL SEE
THEM AGAIN.



WE LEFT
"KAKAZAN"
AND HEADED
TO OUR NEXT
TARGET, SICILY
DESERT

A
BU-DOG
CAR
IS...



AFTER
DESCENDING THE
MOUNTAIN, WE
GOT ON A BU-DOG
CAR AND LEFT

THIS!!



Bu-dog car.
Faster than a
horse, but not
very comfortable

PUOH—



ARE YOU
TWO OKAY?



Upe, upe.
Fiee...

I'm
totally fine,
Talia...
ugh



SHUT
UP...
IDiot
...UGH

INSTEAD OF WORRYING ABOUT
ME, WORRY
ABOUT THE
ONE WHO SMITH
CARDSHON EARLY,
YOU IDIOTS.



PUSH—

THAT'S WHY I
TOLD YOU...
YOU'D HURT.
SO WE SHOULD
GO BACK TO
SMARTTIA LAND
FIRST



I'm very
sorry for the
inconvenience.
Please, return
your soul
balls...

KEEL.
PLIE.
ARE YOU
OKAY?



BUO
HHHH—
!!

ゴ—ッ

SICILY HOSPITAL



YOU'LL BE
FINE IF YOU
STAY SAFE

YOU NEED TO
STAY AT THE
HOSPITAL



I WON'T
SAY ANY-
THING
BAD, BUT
DON'T GO
THAT

EH?



S-SORRY,
DOCTOR...

TRIES TO GO TO
"NECROPOLIS" IN
THIS STATE...SOME
ADVENTURERS TRY
TOO HARDY



BUT NO
ONE HAS
-MADE IT
-BACK
-LIVE

PEOPLE
HAVE
JOURNEYED
THERE
DREAMING
OF WHAT'S
BEHIND THAT
TORNADO











Dear everyone, I'll go
look for the jingi-puoh.
Don't worry about
me-puoh

DEAR EVERYONE,
I'LL GO LOOK
FOR THE JINGI-
PUOH. DON'T
WORRY ABOUT
ME-PUOH

HE PUT IT
THERE
WHEN WE
LEFT THIS
ROOM

WHAT IS
THIS—!!

C-CALM
DOWN

WHAT SHOULD
I DO, BLUE?
IF SOMETHING
HAPPENS TO
HIM, I'LL
CRY...

HEY, YOU DON'T
OF COURSE I'M
GONNA CRY!!

OH, DEAR,
THE MESSAGE
IS GONE!

I SEE...
MAYBE HE'S
GONE TO THE
"NECROPOLIS"

IF WE GO
NOW,
MAYBE WE
CAN
CATCH UP
TO HIM.

IT SAYS
HE'S
GONE TO
FIND THE
JINGI,

SO THERE'S
ONLY ONE
PLACE I CAN
THINK OF

I'M
GONE
TOO

ALL
RIGHT

BLUE!!
LET'S
GO!!

FRAGILE, WHAT'S
THAT PID DOING?

KEEL!!

NO
THEY
AREN'T !!

chhh
shh

THOSE
BOOGIES
ARE
SCRE-
WING!

SHUT
UP!! I
DON'T
CARE
ABOUT
STAYING
SAFE!!

NO, YOU
CAN'T!
KEEL, YOU
HAVE TO
STAY
SAFE.

OH! I
SEE.

LOVEY,
MAKE THEM
GO TO SLEEP

SHUT UP!!
I CAN'T
STAY
HERE
SLEEPING
ALONE,
IDIOT!!







EUH,
SUCH
STRONG
WINDS



BUT I
WON'T
LOSE-
RUSH-



AND YET I
COULDN'T DO
ANYTHING-
RUSH

KEEL WAS
TRYING SO
HARD

NOW IT'S MY
TURN TO WORK
HARD

AND LET
KEEL REST
RUSH--









YOU GUYS/
ARE YOU
PLANNING
TO ENTER
THE
TORNADO!/?



ARABU-
SAM, DID A
CHILD OF A
BIG DEVIL
COME
HERE?



I'M THE
CASINO'S
MANAGER,
ARABU!

FIRST WHO
ARE YOU?



Y-YOU'RE
SO CLOSE.
I WANT TO
KISS YOU
NOW



MIPPIE
WAS
HERE?
WHERE?
HE GOT?



CALM DOWN,
MY LADY. IF
YOU WANT TO
CRY, CRY IN
MY ARMS



WHAT'S
SHOULD
I DO?
MIPPIE'S
UNHAPPY!



HE WENT
INTO THE
TORNADO,
OUCH

IT
CAN'T
BE...



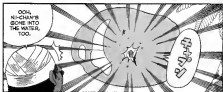




IT'LL BE A BIT
ROUGH, BUT
BE PATIENT

BLUE,
WHAT
ARE YOU
GONNA
DO?

HEH?



OOH,
NI-CHAN'S
GONE INTO
THE WATER,
TOO.

HEH?



HEH? GO
WHERE?

WE'RE
GOING.

MAKE
SURE YOU
HOLD
YOUR
BREATH





I'M DYING



MAN, THE
WIND IS
STRONGER
THAN I
THOUGHT



FUSHIDA
GAMANN





MUSOU
GARYU
!!!



"DOUBLE
GAHOU"
!!!

AND
GO TO
SLEEP.



ZAKO,
SHUT
UP

GYA
HA...













HEEEY!
LONG TIME NO
SEE, KEEL
NI-SAN

WHAT A FOOL
TO BE LYING IN
THE MIDDLE OF
A DESERT.



YOU
GUYS!!!

TRANSLATOR:
AYUMI



PROOFREADER:
GEORGI

CLEANERS:
WILCOIN

TYPESETTER:
HANERZZ

Q-CER:
LORDLESTAT

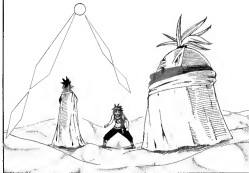
RAW PROVIDER:
IMANGASCANS





グースト
Burst23

トイズ イン ザ Ruins イン ザ Ruins
Toys in The Ruins(Part1)



WHAT ARE
YOU GUYS
DOING
HERE!?



TATTOO
AND
BUMPER.



A PERSON
WHO BEAT
TATTOO-SAN
LYING ON
THE
GROUND IS
SO LAME.



WE
DIDN'T
THINK
WE'D
MEET YOU
HERE.

THAT'S
OUR
LINE.



40th Issue





グロリア



INSIDE THAT
SANDSTORM
IS THE "AB-
NORMAL."

EVER SINCE
HERCULES'S
TIME, IT'S
BEEN THE
LAND OF THE
COURA-
GEOUS.





WHO ARE
YOU?

I'M ALWAYS
WARNING
PEOPLE NOT
TO GO INTO
THE STORM.

BUT DUE TO A
WATER ROBBER,
MY OASIS IS
COMPLETELY
EMPTY. WHAT
SHOULD I
DO—?

I AM THE
OASIS'
MANAGER.
ARAB—!!!

340 00000

HUNT THESE
PEOPLE DOWN
AND ONE OF THEM
IS DEFINITELY NOT
ARMED!

AH?

UM, I
GUESS
I'M
REALLY
SORRY
—!!!



LOBBY

LOBBY



LOVEY
!!!



PUSH IT

YOU
SEEM TO
ENJOY
SUFFERING



THAT IS...



YOU PUNISH



YOU MUST
HAVE PUNISH
IN YOUR TAIL
SANDSTORM
I FOUND YOU
UPON OUTSIDE

THIS IS THE
MICROBIO
LIFE SEQUEL



ARE YOU
ALRIGHT?



HOW'S
YOUR
BODY
FEELING?

SKELETON-
PUOH!!
TALKED-
PUOH!!
GHOST-
PUOH—!!!



GC: WHERE IS THE PRIDO MARY?



PUOOO
OOHHH
NNNN!!





MADE IT IS
BECAUSE I
HAD
REGRETS
THAT I AM
WANDERING
AROUND FOR
TREASURE IN
THIS FORM...

I DON'T EVEN
KNOW WHY I
WAS LOOKING
FOR IT.

I CAME
HERE LOOK-
ING FOR
TREASURE,
BUT I DIED.

I COULDN'T
REMEMBER
ANYTHING
OTHER THAN MY
NAME AND THAT
I WAS SEARCH-
ING FOR TREAS-
URE!

BEFORE I
KNEW IT, I
WAS WAND-
ERING
AROUND IN
THIS FORM.

OH?

THEN
WE'LL
FIND IT-
PUCH!

PUCH

I FEEL LIKE I
WILL REMEM-
BER IF I FIND
THE
TREASURE...
SOMETHING
IMPORTANT...

MIPPIE

YEAH/
THANK
YOU.

BONE, I'LL
HELP YOU
FIND IT-
PUCH!

WE'LL FIND
THE TREAS-
URE SO
YOU CAN RE-
MEMBER
EVERY-
THING-PUCH!















144 continued







16. BOB



17. BOB (PANTING)



18. BOB (GROAN)





WHO'S
A PER-
VERT—
!!!?

GUOH!



YOU
... ..



TAT-
TOD—
SAB,
ARE YOU
ALEIGHT?

SABO
SHOULD
GO AND
SLEEP,
KIA-KOA.



"HOT
WIND"!!!

GUOH!



!!

9°

I'LL
MEET
YOU
YAKET!



ARE YOU
TWO ARE
ACTING
LIKE BOYS



ANY

YOU
SPOT—
U

YOU
WANT TO
JUGTH!









THESE PATTERNS
ON THE WALL AND
PILLARS ARE
OBVIOUSLY DRAWN
BY SOMEONE ELSE.

WHETHER IT'S A
BEAST OR A
HUMAN... THERE'S
SOMETHING HERE...



TOO
SUSPICIOUS.



WELL, I GUESS
WE SHOULD GO
SINCE WE HAVE
NO CHOICE.

WHYNT,
BLUE.

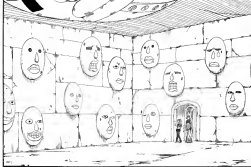


THE
SIGN...

BLUE!
LOOK AT
THAT!

WHAT?





IT'S A DEAD
END...



WHAT'S UP WITH
THIS
CREEPY
ROOM?

END...



I HAVEN'T
HAD A
CUSTOMER
IN A WHILE,
HAPI-PI—

HEHE,
WELCOME
PLEASEP
TO MEET
YOU



END?

END?



END?

DEAD END?
NO, NO, NO.
THIS IS THE
GOAL!

YOU GUYS
ARE PLAY-
ING, OF
COURSE!
RIGHT?
RIGHT.♡
HEHEH.

WILL YOU
PLAY
WITH MY
TOYS?



IS THIS THE
GUY WHO
WROTE THE
PATTERNS ON
THE WALLS?

WHO IS
THIS?

WHAT
IS THIS
GUY...?

ARE YOU
HAPPY?
THOSE?

I'M
DOING
GOOD

I'M
NOT
GOING
TO
TELL
ANYONE

NOW,
WHERE
AM I?

HEY THIS
THIS, THIS
WEAK

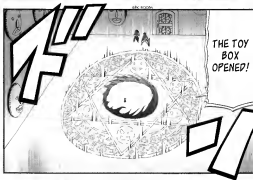


PLAY WITH MY
TOYS
PLEASE-
HERE
PLEASE-
HERE, HERE-
HEN

TOY?

DIE

~~!







NOW LET'S
PLAY!!
—LET'S
PLAY—!!

THIS IS THE
MAGICAL
WEAPON I
MADE CALLED
BONBON-
KUN-HEHEHE.



Y-YES!!

LORENT!
LET'S
GET
OUT OF
HERE!!



AMARQUE
WEAPON
IT



WE'RE
GOING TO
PLAY!!
OKAY!!
HEHEH.

HEHE GO
HOME?
ESCAPE?
RUN AWAY~?
NO WAY---!!



...BLUE!
IT
WON'T
OPEN!



WHAT
?!







I'M
GONNA
CRY—!!!



I WON'T FOR-
GIVE YOU—
WON'T FOR-
GIVE YOU—
AREN'T YOU
AN IDIOT—!?







WOW?
WOW!

HEH?
YOU'RE
ALIVE?
YOU'RE
MOVING?



HEH,
YOU'RE
MORE
HURT
THAN I
AM.

KUH...
ARE YOU
ALRIGHT?



...DIE
—!!!



OHO!



EH?!



KUH... THIS
GUY... IS
STRONG!











OUCH
OUCH...
OKAY,
TATTOO-
SAN,

STOP KIDDING
AROUND! I'M
GOING TO
CRUSH YOU!

WELL, WHY
DON'T WE
PLAY TO-
GETHER?



TAKE
THIS!



SUCH A
POOL

I SHOT
YOU, BUT
YOU'RE
STILL
ALIVE!
WHY? WHY?
IS THAT?

AND YOU'RE DEAD



FEELS
GOOD!

WHEE
EE!
HOT-
HOT!



BAMPER



"HOT
WIND"!

UHA
—!!





SUCH A FOOLISH GUY.

WAAAAH
BEEP-
OOLLY.



I LIEP. I
CAN'T
BREAK!!
HEHEHEH.

WHAT ARE
YOU DOING?
IT HURTS!
WAAAAAAH!



KEEL!

YOU GUYS
ARE SO
LAME. I'LL
BEAT THIS
THING UP.



OUCH!!
WHAT
THE
HELL!!



HEARY!



AN AMAZING
WEAPON!

A MAGICAL
WEAPON!



UGGHH,
SHUT
UP!

INJURED
PEOPLE
SHOULD
JUST STEP
OUT.

WOW, SLAP-
PING YOU
LIGHTLY
HURT THAT
MUCH?

*BUT I CAN'T
FIGURE OUT
WHERE THE
SOURCE IS...*

IF I CAN
DESTROY THE
SOURCE OF THE
MAGICAL
POWERS...



ADAPT YOUR
GUNS, SO
ADAPT



EVERYONE
PLEASE
BACK UP.

STOP FIGHTING—!! START PLAYING WITH ME!!

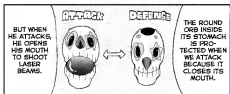
POHA!!

POHAW



SAY WHAT?







DAI KUN



LET'S
DO IT,
EVERY-
ONE!!



ARE YOU GOING
TO STAY? ARE
YOU GONNA
FLY? YEAAA
HHEHE

WHAT IS
IT?
WHAT IS
IT-?



DO IT
PROPERLY,
BUMPER.

GOT IT.
YOU DO IT
PROPER-
LY, TOO,
BLU-NI-
SAN.



AHH!?

DON'T MISUN-
DER-
STAND,
KEEL.



WE'RE ONLY
WORKING TO-
GETHER BECAUSE
THAT TOY DRIVES
ME NUTS. AFTER
HIM, IT'S YOU.



REPEATING
THE TOY IS
OUR VERY
FIRST PRIOR-
ITY!!

WAIT, WHY
THE HELL DO
I HAVE TO
WORK WITH
THEM!?



I'M
GOING
!!

UHC WHOO WHOO WHOO

LOVEY-NEE-
BAM'S SO
TOUGH
WITH LOBING
PEOPLE.

BUMPER, I WANT YOU TO DIS-
TRACT HIM WITH YOUR BATMAN
ABILITIES AND MAKE HIM OPEN HIS
STOMACH.



GET
TO-
GETH-
ER!!

NOW

UHOOO,
WHAT IS
IT, WHAT
IS IT?
HEHEH.

HOKO
?



UHC WHOO





the character



the character



the character



the character







"BURST
BULLET"
!!!



ENGINE
...



FULL
POWER
!!



SHAA
AAAA
—!!!









IT'S AL-
RIGHT,
MARYANNE,
I'LL BE
BACK

PLEASE,
BONE. DON'T
GO ANY-
WHERE DAN-
GEROUS.



I FEEL LIKE
I CAN RE-
MEMBER
SOMETHING...
MAYBE I



AH, NO,
IT'S NOTH-
ING.

BONE?
WHAT'S WRO-
NG-FUCH?



SO
HAPPY

FUHE,
FUHE
HE...
HEHE
HEHE



WHAT
IS THAT?



SO
YOU'RE
THE
OWNER
OF THE
VOICE.



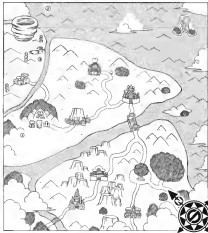
UGYARA~~~~ HOW
DARE YOU BREAK
MY TOY.
PAMMIT-!!!

HELLO,
GOODBYE!
NICE TO
MEET YOU,
SAYO-
NARA---!
HEHEHEHEH.

Continues in Volume 7!!

Extra Burst 2

ラダメモ!





魔獣図鑑

スケルトン

D 種



魔法やパワースポット(魔力がある土地)の力で動き出す骨の事。意思を持たず、ただ周りの生物に襲いかかる。未練を残して死んだ者ほど、スケルトンになるといわれる。

魔導兵器

- 種



魔獣ではなく兵器。魔法の力と機械を組み合わせた物を魔導機械と呼び、それを魔導技師(通称・魔技師)と呼ばれる職業の者達が操る。戦闘用から生活用品まで様々な魔導機械がある。



フードッグ

E 種

魚と犬を合体させたような魔獣。フードッグ軍という乗り物に使われるが、基本的にマイペースな魔獣なので、操るには相当な技量が求められる。



ザンドバザミ

C 種

砂漠にすむ魔獣。普段は砂の中に潜み、顔の花やサボテンに近付いた者を襲ってくる。ただ、顔の花やサボテンを壊れてしまうと、泣いて去っていく。





BUSTER KEEL! 第7巻
2011年1月発売予定!!!!!!

TRANSLATOR:
AYUMI



PROOFREADER:
GEORGI

CLEANER:
WILCOXN

TYPESETTER:
OMEGAZEN

Q-CER:
LORDLESTAT

RAW PROVIDER:
IMANGASCANS

